

## ENROLMENT FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ post code: \_\_\_\_\_

Email: \_\_\_\_\_

Phone Number:( ) \_\_\_\_\_

Course: \_\_\_\_\_

Fee: \$ \_\_\_\_\_

Enrolment is confirmed on receipt of payment. Enrolment is on a first in, first served basis. A receipt & confirmation letter will be sent to you prior to start date. In the event of insufficient numbers, a full refund will be given. No refund will be given after the commencement of the course or withdrawal within 7 days of the start date. Please inform us of any medical or physical condition that could be a health and safety concern. Students must be at least 15 years of age to enrol. **10% discount** for pensioners, students and beneficiaries (not including where discount has already been given, eg. Weekly Jewellery Workshop).

### CHEQUES PAYABLE TO:

Hungry Creek Art & Craft School

**INTERNET BANKING:** 06 0383 0029678 00

### Credit Card Holders:

Name: \_\_\_\_\_

Card No: \_\_\_\_\_

Signature: \_\_\_\_\_

Expiry: \_\_\_\_ / \_\_\_\_

Visa\_\_\_\_ Mastercard\_\_\_\_



**HUNGRY CREEK**  
ART & CRAFT SCHOOL

81 Hillside Road, Wairau Valley, Auckland

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PO Box 316067  
Wairau Valley Post Centre  
Auckland 0760  
Phone 09 414 7107

www.hungrycreek.ac.nz

## DRAWING

### LIFE DRAWING

Tutor: Patrick Malone Cost: \$180  
Date: Mondays 9 May - 20 June 6 weeks  
Time: 9am -12pm or 1pm - 4pm Class limit: 8

Share the challenge of drawing from a live model (and other subjects). Using a variety of approaches, students will increase their visual awareness, observational skills and understanding of form. Students will learn to use a range of traditional and contemporary materials to develop their drawing and mark making skills. Some materials provided. You are also welcome to join this class on a casual basis - \$30 per class

### EVENING LIFE DRAWING

Tutor: Patrick Malone Cost: \$210  
Date: Thursdays 12 May - 23 June 7 weeks  
Time: 6pm - 9pm Class limit: 8

For students that can't attend our daytime drawing class this evening class is the perfect alternative. Drawing from a live model is challenging and best way to up skill your drawing abilities. The class has the same goals as mentioned above, however students will have more opportunity to get individual feedback and guidance from the tutor. Some materials provided but bring your drawing tools.

## SCULPTURE

### OAMARU STONE

Tutor: Terry Haines Cost: \$240  
Date: Saturday & Sunday 28 & 29 May 2 days  
Time: 9.00am - 3.00pm Class limit: 8

Whether you're a total beginner or just wanting to try a new medium. Terry will help you find your creativity with stone. Learn design principles, try different techniques, live it, love it and take it home. All materials supplied. Stone block is 300 x 300 x 600mm.

## COMPUTER AIDED DESIGN

### RHINO 3D FOR JEWELLERY DESIGN

Tutor: Stephen Rose Cost: \$450  
Date: Tuesdays 10 May - 28 June 8 weeks  
Time: 6.00pm - 9.00pm Class limit: 8

Hungry Creek is an authorised Rhino Training centre. Learn to use this industry standard CAD program to design jewellery and prepare for printing the final 3D model using Rapid Prototyping. This course has been designed by jewellers for jewellers. Computers and software supplied for the duration of the course.



**HUNGRY CREEK**  
ART & CRAFT SCHOOL

**Weekend, Evening  
& Part Time Classes**



**TERM 2 2016**

www.hungrycreek.ac.nz

# PART TIME JEWELLERY

## WEEKLY JEWELLERY WORKSHOP

Tutors: Shane Hartdegen (Fri) Michelle Wilkinson (Mon) Cost: \$2070  
Date: Mondays 2 May - 21 November 23 weeks  
or Fridays 6 May - 25 November 23 weeks  
Time: 9.30am - 3.00pm Class limit: 8

This programme is designed for students at any level of jewellery making ability. The class will help you refine your technical & practical skills to create finished pieces of jewellery. Techniques in metal finishing and stone setting will be taught, with full access to our jewellery workshop. Students will be able to complete a series of jewellery assignments or work on personal projects. Suitable for beginners (Mondays) and intermediate (Fridays) students.

All tools and some materials supplied - silver can be purchased from the tutor. 10% discount for full 23 weeks payment.

# WEEKEND JEWELLERY

## JEWELLERY FOR BEGINNERS PART 1

Tutor: Stephen Rose Cost: \$180  
Date: Saturday & Sunday 14 & 15 May 2 days  
Time: 9.30am - 3.00pm Class limit: 8

An introduction to the fundamental skills of jewellery making, sawing, soldering, filing and shaping. Students will complete simple rings, earrings etc.

All tools and some materials are provided. Silver can be purchased from the tutor.

## JEWELLERY FOR BEGINNERS PART 2

Tutor: Stephen Rose Cost: \$180  
Date: Saturday & Sunday 28 & 29 May 2 days  
Time: 9.30am - 3.00pm Class limit: 8

This workshop is for students that have attended the part 1 class and want to continue with their jewellery work or start on something a little more challenging.

All tools and some materials provided. Silver can be purchased from the tutor.

## JEWELLERY FOR BEGINNERS PART 3

Tutor: Stephen Rose Cost: \$180  
Date: Saturday & Sunday 18 & 19 June 2 days  
Time: 9.30am - 3.00pm Class limit: 8

This workshop is an extension of the part 2 class for students that want to continue with their jewellery work and/or start on something new.

All tools and some materials provided. Silver can be purchased from the tutor.

# EVENING JEWELLERY

## BEGINNERS EVENING JEWELLERY

Tutor: Stephen Rose Cost: \$320  
Date: Thursdays 12 May - 30 June 8 weeks  
Time: 6.00pm - 9.00pm Class limit: 8

This class provides an introduction to the fundamental skills of jewellery making. Sawing, soldering, filing and shaping. Students will complete an introduction to simple rings and earrings. All tools and some materials supplied. Silver can be purchased from the tutor.

## INTERMEDIATE EVENING JEWELLERY

Tutor: Stephen Rose Cost: \$320  
Date: Wednesdays 11 May - 29 June 8 weeks  
Time: 6.00pm - 9.00pm Class limit: 8

This class is a continuation of the beginners class and also for intermediate students who want to learn more advanced jewellery techniques. Take your jewellery making to the next level! All tools and some materials supplied. Silver can be purchased from the tutor.

# BONE CARVING

## INTRODUCTION TO BONE CARVING

Tutor: Lilach Paul Cost: \$320  
Date: Tuesdays 10 May - 28 June 8 days  
Time: 6.00pm - 9.00 pm Class limit: 12

This practical hands on workshop focuses on giving participants a good grounding in the design, techniques, tools and materials used in bone carving. Participants will leave the workshop having completed at least one carved pendant from the initial bone/acrylic - preparation, drawing, cut-out, carving, finishing and polishing to finally making and fitting traditional style cords and bindings. Materials list supplied with enrolment.

# TEXTILE ART

## INTRODUCTION TO CONTEMPORARY TEXTILE ART

Tutor: Alys Middelgouw-Marsden Cost: \$280  
Date: Tuesdays 10 May - 21 June 7 weeks  
Time: 6.00pm - 9.00pm Class limit: 8

An introductory to contemporary textile art techniques for the curious and creative. Develop your understanding of textile history and contemporary textile art. Through practical investigations you will build skills in observation, mark-making, fibre and fabric properties, fabric creation, collage, manipulation, colouring, printing, stitch and embellishment. You will discover the properties of both traditional and non-traditional textile materials and create a myriad of samples.

# PAINTING

## FRIDAY PAINTING WORKSHOP

Tutor: Maree Wilson Cost: \$200  
Date: Friday 6 - 27 May 4 weeks  
Time: 9.30am - 3.00pm Class limit: 12

## EVENING PAINTING WORKSHOP

Tutor: Maree Wilson Cost: \$210  
Date: Wednesdays 11 May - 22 June 7 weeks  
Time: 6.00pm - 9.00pm Class limit: 12

Building on your current skill base and practice you will be encouraged to develop a body of work that will show you how to experiment with a variety of painting techniques.

Explore concepts and different ways of approaching and developing your work. Use drawing and mixed media experiments for idea development and creativity. Small classes with courses designed for individuals. Tutor will advise on materials.

# CERAMICS

## EVENING WORKSHOP

Tutor: Richard Darbyshire Cost: \$320  
Date: Wednesdays 4 May - 22 June 8 weeks  
Time: 6.00pm - 9.00pm Class limit: 8

For beginners and intermediates. Hand building and wheel work (with support for more advanced techniques). Learn pinching, coiling, slabbing, assemblage, throwing and turning, surface treatment, under glazing and glazing, bisque firing and glaze firing. Includes constructive critique. Initial introductory materials supplied. Tutor will advise on further materials.

## WEEKEND WORKSHOP

Tutor: Richard Darbyshire Cost: \$180  
Date: Saturdays 14, 21 & 28 May 3 days  
Time: 9.30 - 1pm Class limit: 8

This weekend workshop is designed as an introduction to working with clay - for total beginners. Students will learn a variety of hand building techniques with the goal of producing some decorated and glazed ceramic objects to take home at the end of the course.

